“L'UNE DES PLUS BELLES SURPRISES DE CANNES” LE MONDE

1-2 SPECIAL LES FILMS DU POISSON BIBI FILM ET ARTE FRANCE CINÉMA PRÉSENTENT

LA GRADIVA

UN FILM DE
MARINE ATLAN

WINNER
AMI PARIS GRAND PRIZE
65e SEMAINE DE LA CRITIQUE
CANNES 2026

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2026

NEW YORK FILM FESTIVAL 64
2026 OFFICIAL SELECTION

COLAS QUIGNARD ANTONIA BURESI MITIA CAPELLIER-AUDAT SUZANNE GERIN A FILM BY MARINE ATLAN
WRITTEN BY MARINE ATLAN & ANNE BROUILLET PRODUCED BY INÈS DAÏEN DASI COPRODUCED BY ANGELO BARBAGALLO ASSOCIATE PRODUCERS YAËL FOGIEL LAETITIA GONZALEZ CASTING JULIE SOKOLOWSKI ALICIA CADOT WITH THE COLLABORATION OF ADÈLE GALLO AND JULIA CANARELLI
CINEMATOGRAPHY PIERRE MAZOYER MARINE ATLAN SOUND PAUL GUILLOTEAU EDITING GUILLAUME LILLO SET DESIGN ANNA LE MOUËL COSTUMES FRANCISCO TERRA ASSISTANT DIRECTOR ANAÏS COUETTE CONTINUITY MANON VERDEIL LINE PRODUCER GARANCE COSIMANO PRODUCTION MANAGER CLÉLIA KOOTHAN
LINE PRODUCER ITALY LORENZO LATTANZI PRODUCTION MANAGER ITALY MARIA RAFFAELLA FAGGIANO SOUND EDITING PAUL GUILLOTEAU GRÉGOIRE CHAUVOT SOUND MIX CLÉMENT LAFORCE COLOR GRADING GADIEL BENDELAC PIERRE MAZOYER POST-PRODUCTION MANAGER LÉA WISNIEWSKI
A FRENCH-ITALIAN COPRODUCTION LES FILMS DU POISSON AND BIBI FILM IN COPRODUCTION WITH ARTE FRANCE CINÉMA WITH THE SUPPORT OF CANAL+ CINÉ+OCS LE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE AND OF DGCA DU MIC OF EURIMAGES COUNCIL OF EUROPE WITH THE PARTICIPATION OF ARTE FRANCE LA REGIONE CAMPANIA AND
FILM COMMISSION REGIONE CAMPANIA OF FONDS DE COPRODUCTION FRANCE - ITALIE OF FONDS POUR LES COPRODUCTIONS MINORITAIRES AND OF FONDS POUR LE DÉVELOPPEMENT DES INVESTISSEMENTS DANS LE CINÉMA ET L'AUDIOVISUEL OF LA FONDATION GAN POUR LE CINÉMA
AND OF CICLIC-RÉGION CENTRE-VAL DE LOIRE, IN PARTNERSHIP WITH CNC WINNER OF GRAND PRIX DES PRIX DU SCÉNARIO 2024 ORGANIZED BY HILDEGARDE WITH THE SUPPORT OF CNC, OF FONDATION D'ENTREPRISE DAVID HADIDA, OF FRANCE CULTURE AND L'ARP AND PRIX PIERRE CHEVALIER 2026
INTERNATIONAL SALES MK2 FILMS

