

THE INK CONNECTION, HIGH SEA PRODUCTION AND TAYDA FILM PRESENT



ALGERISCHER
OSCAR-KANDIDAT 2020



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES



CÉSAR BESTER ERSTLINGSFILM
CÉSAR BESTE NACHWUCHSDARSTELLERIN

WENN MODE ZUR MEINUNGSFREIHEIT WIRD

بابيخة

LYNA KHOUDRI SHIRINE BOUTELLA

PAPICHA

EIN FILM VON MOUNIA MEDDOUR

HILDA AMIRA DOUAOUDA ZAHRA MANEL DOUMANDJI YASIN HOUICHA AIDA GUECHOU MERYEM MEDJKANE AVEC LA PARTICIPATION DE NADIA KACI

SCREENPLAY BY MOUNIA MEDDOUR IN ASSOCIATION WITH FADETTE DROUARD PRODUCED BY XAVIER GENS PATRICK ANDRÉ GRÉGOIRE GENSOLEN BELKACEM HADJADI AND MOUNIA MEDDOUR CO-PRODUCED BY GENEVIÈVE LEMAL PAUL-DOMINIQUE VACHARASINTHU MUSTAPHA MATOUB AND VINCENT ROGET DIRECTOR OF PHOTOGRAPHY LÉO LEFEVRE
EDITING DAMIEN KEYEUX SOUND MIX DAMIEN LAZZERINI SOUND MIX SUPERVISOR GUILHEM DONZEL PRODUCTION DESIGN CHLOÉ CAMBOURNAC COSTUMES DESIGN CATHERINE COSME ASSISTANTS DIRECTOR BENJAMIN GENS AND RACHID BACHA SCRIPT SUPERVISOR CATHY MLAKAR CASTING KARINE MALIKA BOUCHAMA AND BRAHIM DJBALLAH
POST PRODUCTION COORDINATOR BARBARA DANIEL PRODUCTION MANAGER PIERRE WALLON A THE INK CONNECTION / HIGH SEA PRODUCTION / TAYDA FILM PRODUCTION WITH SCOPE PICTURES / CENTRE ALGÉRIEN DE DÉVELOPPEMENT DU CINÉMA (CACD) / TRIBUS P FILMS / SAME PLAYER / CALESON WITH THE SUPPORT OF FONDS DE DÉVELOPPEMENT DE L'ART DE LA TECHNIQUE ET DE L'INDUSTRIE CINÉMATOGRAPHIQUE (FDATIC) / DOHA FILM INSTITUTE / SACEM / ONDA / FONDS IMPACT AND TAX SHELTER DU GOUVERNEMENT FÉDÉRAL BELGE VIA SCOPE INVEST. FRENCH DISTRIBUTION AND INTERNATIONAL SALES JOURZEFETE

SCOPE! HIGHSEA-2020 THE INK CONNECTION TAYDA FILM SACEM TRIBUS P FILMS Studio KGB MORat IMPACTI euronages cineworx